

The Medieval Broadcloth – Changing Trends in Fashions, Manufacturing and Consumption

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He served as the Medieval Area editor for the *The Oxford Encyclopedia of Economic History*. He is elected as a lifetime Foreign Member of the Royal Flemish Academy of Belgium for Science and the Arts.

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includes the history of the Hanseatic League, the Estonian trade up to the 16th century and the political, economical and social history of Denmark in the Middle Ages. He is the author of the article on The Baltic Trade, in the Handbook of Hanseatic History, ed. Don Harrald, a monograph about the Hanseatic herring trade and the trade between Tallinn/Reval and Amsterdam in the 15th and 16th century. In the present volume he presents evidence on the cloth trade in the Baltic.

Heini Kirjavainen is a doctoral student in the Department of Archaeology, University of Turku in Finland. She is specialized in medieval textile research and archaeological fibre identification. Her research concentrates mainly on urban textile finds and their manufacturing sphere in the medieval town of Turku in south western Finland. In this present volume she discusses medieval broadcloth imports to Finland.

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Camilla Luise Dahl holds a Masters in history from the Saxo Institute, University of Copenhagen. Her main research areas are clothing references in medieval Scandinavian documents and terminology and typology of dress. She is the editor of *Dragtjournalen*, a journal dedicated to the study of costume published by a consortium of Danish museums; she has published numerous articles on history and terminology of dress from medieval through early modern times.

Anton Reurink is trained as a Master technician of fine mechanics and has worked for the University of Utrecht in Holland. He has conducted several experiments regarding ancient textile technology, and organises workshops about medieval textile production. He has also created exhibitions in several museums. He is currently conducting a large collaborative study of Broadcloth from the 15th century as made in the city of Leiden, Holland, and employs both historical sources and experimental archaeology.

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